A

# CATALOGUE

OF

A VALUABLE AND EXCEEDINGLY INTERESTING ASSEMBLAGE

OF

## ITALIAN, FLEMISH,

*AND OTHER*

# PICTURES,

AND SOME

## ANTIQUE MARBLES,

FORMERLY COLLECTED BY

## SIR WILLIAM TEMPLE,

*And brought from the Family Seat, in Surry;*

Among the Pictures are particularly deserving of attention, a Portrait of the celebrated Pico di Mirandola, by Bronzino, accompanied by a Latin Epigram, a Picture of great merit and rarity; a Portrait by A. del Sarto; an original Portrait of Henrietta Maria, by V. Dyck, and others highly finished by Netscher, &c.; a Set of the Seven Planets by Corn. Schut, elaborate Pictures; and some excellent Specimens by Giorgione, Old Palma, P. Veronese, Steenwyck, Elsheimer and Breughel;

THE WHOLE IN THEIR GENUINE AND ORIGINAL CONDITION:

ALSO,

A FEW FINE SPECIMENS OF ITALIAN MASTERS,

LATELY CONSIGNED FROM ITALY:

**Which will be Sold by Auction,**

# By Mr. CHRISTIE,

AT HIS GREAT ROOM,

**8, KING STREET, ST. JAMES'S SQUARE,**

On TUESDAY, MARCH the 30th, 1824,

AT ONE O'CLOCK PRECISELY.

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May be Viewed on Saturday and Monday preceding, and Catalogues may be had at Mr. Christie's Offices, 8, *King Street, St. James Square.*

| | | | | |
|---|---|---|---|---|
| 1 | 8 | 9 | 5 | Reed |
| 2 | 5 | 6 | 15 | Lt. Howard |
| 3 | 5 | 1 | 3 | Adams |
| 4 | 5 | 4 | | Y. Dyson |
| 5 | 5 | 1 | 11 | Capt. Goldsmith |
| 6 | 5 | 3 | 4 | Adam |
| 7 | 5 | 5 | 5 | Stanley |
| 8 | 5 | 2 | | Adams |
| 9 | 5 | 3 | 15 | Stanley |
| 10 | 5 | 4 | 8 | Lawrence |
| 11 | 5 | 1 | 8 | Reed |

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# CATALOGUE,

&c. &c.

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## On TUESDAY, MARCH 30th, 1824,

AT ONE O'CLOCK PRECISELY.

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Bradyll ——— 1 A PORTRAIT of Algernon Sydney, and an interesting Portrait of Milton of discretion

Dove — Old Morland ..... 2 A portrait of Morland's Wife to go

Sir A. C. Teniers..... 3 A pair of Exteriors with Figures and Utensils, and a Boar Hunt, Snyders to go

Dove A. V. de Velde .... 4 A pair ~~of Landscapes, View near the Works of a fortified Town~~ and Companion, style of to go

Sir A. C Brauwer..... 5 An Interior of a Cellar with Figures to go

Dove
- S. Vouet ..... 6 A Virgin, Child, and St. John, elegant
- Omeganck ..... 7 A pair of Landscapes, Cattle, and Figures
- Tassaert ..... 8 The Return of the Prodigal Son
- Ferg ..... 9 A pair of small Landscapes with Architecture, in the manner of

} to go

Sir A. C Kalf ..... 10 A pair of Interiors with Vegetables and Utensils to go

Sir 10 Voordenger 11 on sale. full

| | | | |
|---|---|---|---|
| Bale | Bonnemaison | 11 | A Portrait of the Chalk Writer 10 Gs. |
| Dr Rees | Morland ... 20 Gs | 12 | A Sheep in a Landscape 20 Gs. |
| Dare | Guido | 13 | Hercules and Omphale to go |
| Bradyll | Reinagle | 14 | A View of Conishead Priory at discretion |
| Blossman | Opie | 15 | The Blind Beggar,—unframed to go |
| D. Somerset | Rubens | 16 | A Study for the upper part of a Figure of St. John, for a painting of the Crucifixion 12 Gs. |
| Sir A. C. | Palma | 17 | A sleeping Nymph with a Cupid and Satyr to go |
| Wilbman | Henderson | 18 | A dead Hare and other Game at discretion |
| Sir A. C. | P. da Cortona | 19 | Adam and Eve to go |
| Dare | Titian | 20 | Abraham offering up Isaac to go |
| Barnett | E. V. de Velde | 21 | A pair of Frost Pieces with Figures Skaiting will attend |
| Dare | Van Bree | 22 | Abraham dismissing Hagar and Ishmael 3 to go |
| | A. Kauffman | 23 | Jael and Sisera |
| Hastings | S. Rosa | 24 | Mercury and the Woodman, in a romantic Landscape, with Water |
| ~~Barnett~~ Col. McDonald take St Rich | Ribera 70 £ | 25 | The Assumption of the Virgin, borne by a Group of Cherubim, an uncommon and beautiful Picture of the Master Col. McDonald will attend |
| Dr Rees | L. da Vinci ... 25 £ | 26 | Ecce Homo, 25 £ |
| Revd Burdon | Rembrandt School | 27 | Abraham offering up Isaac 20 Guineas |
| Wilson | Guido | 28 | St. Jerome in a Grand Landscape, in his early manner to go |
| Hon. J. Drummond | S. Rosa | 29 | A pair of small rocky Landscapes with Water to go |
| Pitcher | ~~Reinagle~~ | ~~30~~ | ~~David with the Head of Goliah will attend~~ |

Withdrawn

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| 11 | | | | 9.5.0. M |
| 12 | | | | 13.7.4 M. |
| 13 | 1 | 5 | | Hilder. |
| 14 | 7 | 7 | | adams. |
| 15 | | | | 3.5.0 |
| 16 | | | | 4 14.6. M. |
| 17 | 4 | 4 | | Taylor |
| 18 | | | | 5 15.9.7 M. |
| 19 | 4 | | | Taylor. |
| 20 | 5 | 10 | | Hilder. |
| 21 | 7 | 12 | | Conney |
| 22 | 3 | 5 | | adams. |
| 23 | 4 | | | Taylor |
| 24 | | | | 6 15 0 M. |
| 25 | | | | 40 Gl. O. |
| 26 | | | | 14 Gl |
| 27 | | | | 12 Gl |
| 28 | 5 | 5 | | Hilder. |
| 29 | 5 | 15 | 6 | Freebalds |
| 30 | paid | | | |

91 2 –

19 A small Sitting Figure of a Child; the Breast, right Arm and Hand, and the right Leg and Thigh, antique, of Greek Saline marble

20 Statue of a Roman Boy in the Toga

Bacon 21 Ditto, the Companion, with the Toga and Bulla

22 Ditto of Diana, about 4 ft. 3 in. high

23 Ditto of a Bacchus, the Torso only perfect, about 4 ft. 2 in. high

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Dyson 23* Head of one of the Sons of Laocoon to go

Lord Buckingham 23** A Cast from the Venus after bathing, by Canova, with a deal Pedestal

Williams 23*** A small life Copy from the Antinous, in statuary £10.

Wolff — 22 a female bust

Bacon 22 — 22 a male do

## PICTURES,

*Formerly collected by Sir William Temple, and brought from the Family Seat, in Surry.*

——————— 24 A set of five Views in Rome, with Figures, water colours

——————— 25 A pair of small Portraits, Henry VIII. and Edward VI.

——————— 26 A pair ditto, Chaucer and Ben Jonson

——————— 27 Italian Peasants passing a Ford, and the Bath of Diana, a pair, Italian; a pair of Architecture and Figures, and one after Teniers

Mignon ..... 28 A Group of Fruit, Flowers and Sculpture, and a Parrot

Netscher ..... 29 A Portrait of a Child, as a Cupid with Doves, in a Landscape: V. der Does, Figures and Sheep in a Landscape; and a Piece of Still Life

R. Savory ..... 30 A small high-finished Landscape with Figures, and C. Bega, a Dutch Concert, Interior

Bassan ..... 31 Figures by Fire and Moonlight, and a Grotesque Head, formed of Roots, by Velasquez

| | | | | |
|---|---|---|---|---|
| 221 | 15 | 6 | | |
| 19 | 10 | 10 | | Emerson. |
| 20 | 2 | 12 | 6 | Adams |
| 21 | 3 | 15 | | Barney |
| 22 | 5 | 15 | | adams |
| 23 | 4 | 14 | 6 | Lyon |
| 23 | 2 | 10 | — | ~~2 10 0~~ Crawford |
| 23 | 4 | | | J. Fisher |
| 23 | 12 | 1 | 6 | 12.1.6 Lyon |
| 24 | 3 | | | Bossman. |
| 25 | 5 | 5 | | Bradley |
| 26 | 6 | 6 | | Sullivan. |
| 27 | 1 | 13 | | Lyon |
| 28 | 1 | 1 | 6 | Lyon |
| 29 | 10 | 10 | | do |
| 30 | 5 | 15 | 6 | Simmons |
| 31 | 4 | 4 | | Taylor. |
| 21 | | | | 2 12 6 |
| 21 | | | | 3 10 6 |
| 22 | 11 | 11 | 3 | J. Fisher |
| 31 | 10 | — | | |

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|---|---|---|---|---|
| | 317 | 10 | — | |
| 32 | 8 | | | Good |
| 33 | 12 | 0 | 6 | Gale |
| 34 | | | | 4k Bacon |
| 35 | 2 | 8 | | adams |
| 36 | 1 | 17 | | Blomey |
| 37 | 1 | 11 | 6 | Carey |
| 38 | 1 | 18 | | Graham |
| 39 | 5 | 5 | | Trafle |
| 40 | 2 | 10 | 5 | Hanley |
| 41 | 4 | 8 | | Reid |
| 42 | 12 | 1 | 6 | Lepuce |
| 43 | 12 | 12 | | Taylor |
| 44 | 1 | 11 | 6 | Reid |
| 45 | 2 | 17 | | Lepuce |
| 46 | 2 | 2 | | Reid |
| 47 | 5 | | | Reid |
| 48 | 1 | 3 | | Ruffle |
| 49 | 2 | 12 | 6 | Reid |
| 50 | 2 | 5 | | Reid |
| 51 | 2 | 5 | | Adams |
| 52 | | 17 | | Lepuce |
| 53 | 4 | | | Lepuce |
| 54 | 3 | 15 | | Reid |
| 55 | 21 | | | Lepuce |
| | 431 | — | 6 | |

Sundat Night Clock Hand Cycle
Wimlower Orleans

Mr Vivian



| | | |
|---|---|---|
| Glauber & Lairesse | 32 | A pair of Landscapes with Mourners at a Tomb |
| Steenwyck ..... | 33 | A Church Piece with very elegant Figures |
| ———————— | 34 | Three Flower Pieces by Verelst and Baptiest, and E. V. de Velde, a Shipwreck |
| ———————— | 35 | Three of Musical Instruments and Still Life, and a Group of Parroquets and Fruit |
| Clomp ..... | 36 | A pair of Landscapes with Cattle |
| ———————— | 37 | A Landscape with Figures of Jacob and Laban |
| De Witt ..... | 38 | Infant Bacchanals in a Landscape, and Companion |
| Weenix ..... | 39 | A Landscape with a Fountain and Goats, in the manner of |
| ———————— | 40 | Portrait of King William d'Orange |
| ———————— | 41 | Ditto of a Nobleman in his Robes |
| Holbein ..... | 42 | Portrait of Sir John Poyntz, with the following inscription: Je obais a qui je dois, Je sers a qui me plaist, Et suis a qui me merite. |
| Sir P. Lely ..... | 43 | Ditto of a Lady of Fashion, of the time of Charles II. in a carved frame |
| Ditto ..... | 44 | Ditto of the Queen of France, in the character of St. Catharine |
| Mrs. Beale ..... | 45 | Portrait of a Lady of Fashion, of the time of Charles II. after V. Dyck |
| V. Dyck ..... | 46 | The same Portrait, after |
| V. Dyck ..... | 47 | A Portrait of Charles II. in his Robes |
| ———————— | 48 | Ditto of a Lord High Admiral |
| V. Dyck ..... | 49 | Ditto of Alg. Percy, after |
| ———————— | 50 | Portrait of John Hough, Bishop of Bristol, aged 84, 1734 |
| Rubens..... | 51 | A Boar Hunt, after |
| ———————— | 52 | A Mythological Subject, and a Concert of Birds, cut in two and rolled |

Bacon

52 3 Portraits
53 3 do
52 1 do of the Temple

——————— 53 Lambert Charl. Ridder Collonel ende Gouverneur der Stadt Nymeghen, Ann. 1611

Elsheimer ..... 54 Christ and his Disciples going to Emmaus

Old Breughel ..... 55 View of a City with a Harbour, and a Bridge, Cattle, and Figures, and Molyn, a Landscape

Ditto ..... 56 The burning of Troy

Steenwyck ..... 57 The Angel releasing St. Peter from Prison, by Torchlight, a pair

C. Schut ..... 58 THE SUN and PLANETS, illustrated by Mythological Figures and Picturesque Scenery, with Conversations, and various human employments. *A set of seven highly interesting Pictures*

Giorgione..... 59 A Poet and his Mistress seated in a Landscape

P. Veronese..... 60 Portrait of a noble Venetian Lady, in richly embroidered drapery

Old Palma ..... 61 A Female reclining in a romantic Landscape,—richly coloured, in its original and curiously carved frame

Paris Bordone ..... 62 Portrait of a Venetian Lady

A. DEL SARTO... 63 A Portrait, termed, of Ignatius Loyola

BRONZINO ..... 64 A very fine and capital Portrait of Pico di Mirandola, with a paper under his hand, on which is inscribed the following Epigram:

Cogitat ut scribat, verum ut non scribat imago
Sponte suâ scribit, sed neque sponte id agit:
Ergo invita facit? minimè—nam scribere tantum
Destinat, ulterius . scribere . ne sit opus.

G. NETSCHER... 65 An original small Portrait of Sir W. Temple, and the Companion, Miss Diana Temple, presenting a Salver of Fruits and Flowers to Lady Giffard,—beautifully finished

DITTO ..... 66 Ditto of Lady Temple,—very delicately finished

DITTO ..... 67 Ditto of another Female of the Family

VAN DYCK ..... 68 An original Portrait of HENRIETTA MARIA

Macon

| | | | | |
|---|---|---|---|---|
| 631 | 2 | 6 | | |
| 53 | 7 | | | Lynch |
| 54 | 1 | 15 | | Ludlam |
| 55 | 1 | 16 | | Marlucci |
| 56 | 2 | 12 | 6 | Lynch |
| 57 | 15 | 5 | 6 | Dunscombe |
| 58 | 32 | 11 | | Lynch |
| 59 | 53 | 11 | | Yates |
| 60 | 10 | 10 | | Zachary |
| 61 | 14 | 3 | 6 | Hutton |
| 62 | 32 | 11 | | Sotlow |
| 63 | 28 | 7 | | Taylor |
| 64 | 95 | 11 | | Seymour |
| 65 | 81 | 18 | | Lynch |
| 66 | 32 | 11 | | do |
| 67 | 53 | 16 | | Taylor |
| 68 | 60 | 12 | | Seymour |
| 961 | 17 | | | |

961 17 –

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|---|---|---|---|
| 69 | 8 . 18 . 6 | | Sayer |
| 70 | 9 . 15 . | | Tyler |
| 71 | 1 . 5 . | | Carter |
| 72 | | 5L | |
| 73 | ~~[illegible]~~ | | Brockman |
| 74 | | 5L | |
| 75 | 22 . 1 . | | D. |
| 76 | 10 . 10 . | | Taylor |
| 77 | | | |
| 78 | 14 . 3 . 6 | 7L | Yates |
| 79 | 26 . 5 . | | Tyler |
| 80 | 5 . 5 . | | Norton |
| 81 | 13 . 2 . 6 | | Sequard |
| 82 | 7 . 15 . | | Gunnell |
| 83 | 14 . 14 . | | Crawford |
| 84 | 1 . 17 . | | Dawson |
| 85 | 2 . 2 . | | Tyler |
| 86 | 12 . 1 . 6 | | Taylor |
| 87 | | 17L | |
| 88 | 11 . 11 . | | Taylor |

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*Genuine small Assemblage of Pictures, lately imported by a Gentleman of fine Taste from Italy.*

| | | |
|---|---|---|
| Rotenhaemer ..... | 69 | A small high finished Picture, with many Figures, representing the Musical Contest between Apollo and Midas, in a woody Landscape |
| Patel..... | 70 | A Marine View, Moonlight,—small |
| Giorgione ..... | 71 | David playing before Saul |
| Spranger ..... | 72 | The Archangel Michael,—small |
| Parmegiano ..... | 73 | The Adoration of the Shepherds,—small circle; *a very elegant and beautiful specimen* |
| Schidone ..... | 74 | St. Bonifaccio |
| A. del Sarto ..... | 75 | The Virgin, Child, and St. John, ditto finished Sketch for the large Picture in the Florence Gallery |
| Nic. Abbate ..... | 76 | A small Landscape with Ganymede and other Figures,—from the Cambiaso Palace |
| Ann. Carracci | 77 | ~~The Salutation,—small; very elegant~~ |
| Guido .. ..... | 78 | Portia,—small; *very tasteful, and sweetly coloured* |
| Garofalo ..... | 79 | The Marriage of St. Joseph, and the Virgin, with many Figures,—from the Cambiaso Palace |
| Titian ..... | 80 | Small Portrait of the Emperor Charles V. |
| Guercino ..... | 81 | Head of St. John,—in his first manner; from a Palace at Bologna |
| Old Stone..... | 82 | Portrait of Charles I. |
| Rembrandt..... | 83 | A Man paring an Apple, half figure; in his broad manner |
| Ribera ..... | 84 | St. Jerome |
| L. Giordano..... | 85 | Half figure of St. Paul |
| Caravaggio ..... | 86 | A Magdalen |
| Carracci ..... | 87 | St. Joseph |
| Eckhout ..... | 88 | A Female Portrait, warmly coloured |

V. Dyck .....[illegible] 89 Portrait of a Lady,—from the Gentili Palace at Genoa

[illegible] Angelica 90 Her own Portrait

Ribera.....[illegible] 91 St. Joseph,—from the Balbi Palace at Genoa

A. Sacchi.....[illegible]..... 92 The Temptation of Eve, half figures

Velasquez.....[illegible] 93 A Female Portrait

L. Cambiasi ....45 94 The Marriage of St. Catharine,—an elegant sketch

Velasquez.....30 95 Portrait of Cardinal Lechi, of Ferrara, seated in a Chair

Bill

L. Cambiasi....45 96 A Holy Family, and the Marriage of St. Catharine

Dom. Fiazella, called Sarzana 40 97 The Meeting of David and Abigail, *painted with clearness and great truth*

Velasquez.....60 98 Whole length Portrait of Alexander Farnese

Moncalvi .....35 99 The Virgin and Child with Angels, and Cardinal Borromeo beneath in adoration

GAS. CRAYER 150 100 Equestrian Portrait of Don John of Austria, or of a Spanish Governor of the Netherlands, *painted with great elegance and spirit, and finely coloured*

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Tonnetti Carracci .....101 Christ's Charge to St. Peter,—a Gallery Picture 40

FINIS.

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| | 1169 | 12 | 6 | |
| | 1116 | 19 | — | |
| 80 | 10 | 10 | · | Adams |
| 90 | 26 | 8 | | Taylor |
| 91 | — | | | 77 |
| 92 | | | | 77 18 9 |
| 103 | 26 | 5 | · | Taylor |
| 104 | 32 | 11 | · | do |
| 105 | 35 | 11 | · | Bell Sargeant |
| 106 | 15 | 15 | · | Nolan |
| 107 | 42 | | · | Taylor |
| 108 | | | | 55 91 |
| 109 | | | | 34 7 |
| 110 | | | | 118 9 |
| 111 | 10 | 19 | · | 39 Taylor |
| | 1346 | 18 | — | |